

## Call of Technicians and Front of House Staff

The Arts Council of Greater Kalamazoo regularly requires the skills and expertise of house managers, stage managers, ushers, hospitality coordinators, TDs, lighting and sound designers, lighting and sound technicians, lighting/sound/followspot operators, and stage hands. Positions pay between \$12 and \$20 an hour.

If you are interested in being considered as an independent contractor to be trained in our space and placed on a call list for employment here at the Epic Theatre (and occasionally at other sites for events), please submit a resume to: [kitty@kalamazooarts.org](mailto:kitty@kalamazooarts.org) or mail your resume into the Arts Council:

c/o Kitty Mitchell  
Arts Council of Greater Kalamazoo  
359 S. Kalamazoo Mall, suite 203  
Kalamazoo, MI 49007

Below please find typical responsibilities for the positions we are seeking to fill:

### **FOH Staff – House Managers, Ushers, Hospitality**

We are seeking qualified individuals who are comfortable managing crowds, understanding theatre protocol, and supporting catering and hospitality staff. Most needs are during evenings and weekends and events can last anywhere from 3 hours to 12 hours.

### **Backstage Management/Design – Stage Managers, TDs, Lighting/Sound Designers**

For all events, we require a stage manager presence, and this position is responsible for the other technicians/operators and making sure that the renters needs are being met to the best of our ability. Technical Directors and Lighting/Sound designers are hired when the space is rented for performances that require substantial technical support and are paid either by the project or hour. Most Stage Management gigs are evenings and weekends, but TDs and designers have flexibility.

### **Backstage Crews – Stage Hands, Lighting/Sound Technicians, Lighting/Sound Board Operators, Followspot Operators**

Backstage crews and lighting/sound technicians are required for load-in, load-out and set-up of the space for various events and these calls can be evening or daytime. Operators that are comfortable running a light board and a sound board are in most demand.

For questions, please call 342-5059 – we will be happy to answer your questions! And look forward to expanding our team!