

**HARDY & HARDY**  
COUNSEL FOR THE ARTS

State Theatre Inventory

Kalamazoo, Michigan

July 15, 1989

conducted by

Hardy & Hardy  
Detroit, Michigan

Victoria Hardy  
General Partner

**MANAGEMENT SERVICES FOR CULTURAL INSTITUTIONS**

2435 BURNS AVENUE

DETROIT, MICHIGAN 48214

313-824-3093

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

**State Theater Inventory; July 1, 1989**

## Survey Summary

The State Theatre in Kalamazoo, Michigan, was built in 1927, and stands today as one of the few remaining Eberson "atmospheric" movie palaces. Less than a dozen of these extraordinary buildings have survived of the more than 300 designed and built by John Eberson for cinema owners all over the United States. The unmeasurable value of this facility has led the Kalamazoo Commission for Historic Preservation to pursue the documentation of its artifacts and interior for presentation to the City Council and to insure the future of the theatre. The City Council instructed the Commission to undertake the study in November of 1988, when questions about the renovations developed during a tax abatement review.

The State opened its doors on July 14, 1927. Sixty-two years later, almost to the day, volunteers gathered to inventory the contents of the theatre. Under the direction of Victoria Hardy, of Hardy and Hardy, Detroit, Michigan, a complete examination of the theatre commenced. The inventory resulted in 609 data files in six categories: Heating, Ventilation, & Air Conditioning; Electrical; Plumbing; Furnishings; Fixtures; and Decorative. The teams of volunteers summarized their findings on survey forms, which were then collated and categorized by Hardy and Hardy. The attached report details the survey findings, with special attention paid to the decorative elements which distinguished this unusual theatre building from its contemporaries.

The resulting document paints a picture of a theatre still in use, but one where many of its decorative elements have been misplaced. The mechanical systems of the building have been substantially redone by the current owner, but the decorative elements have been, in many cases, relegated to closets, store rooms, the fly floor above the stage, or the dressing rooms. The original seating is no longer in place, and the current seating appears to be a 1950's replacement. Some decorative repainting has taken place in the lower lobby area, but it bears little resemblance to the historic colors and techniques used originally in the theatre.

The dominant feature of the interior of the theatre is the Mediterranean village spanning three walls of the auditorium. "The audience sat in a simulated garden or courtyard canopied by a plain, dark blue ceiling with twinkling electric stars and moving clouds projected across the sky. The side walls were designed as building facades and garden walls. The windows of these buildings were lit from inside, with artificial trees and vines adorning the walls." Jerry Alexander, *The Console*, January, 1981. The structures are still in remarkably good condition, despite the loss of most of the statuary and special furnishings. Much of the special lighting appears to be functional, and the cloud machine can still generate cloud effects.

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

The return of the vases, statues, and other decorative items to the main auditorium would greatly enhance the "atmospheric" experience.

The lobbies also suffer from a lack of the decorative items with which they were once furnished. Again, many of these items are located in closets and store rooms in the building, and could be returned to a useful function. The presence of the game tables and video games prevents much of this restoration.

In general, the building is in good condition, particularly the more mundane elements of HVAC, electrical service, and plumbing. The complete restoration of the interior, in a historically accurate fashion, will be dependent upon the future use of the theater and the inclinations of the owner.

The Commission may wish to consider the best path to preserving this unique structure and its decorative elements. Clearly, if some program is not instituted, those special furnishings that make the State so unique will continue to be relegated to the closets and storerooms, and eventually lost.

State Theatre Inventory  
July 15, 1989

Volunteers:

Jean Bright  
Norman Finnance  
Jerry Flowers  
Nancy Gagliano  
Mary Hoyle  
Lynn Houghton  
Ann Marsilie  
Linda McCall  
Kevin McCall  
Donna Meservey  
Dorothy Mejeur  
Beverly Rarick  
Nancy Sizer

This project was funded by:

Independent Insurance Agents of Greater Kalamazoo  
Irving S. Gilmore Foundation

Photographers;

Gary Ciadella  
Susan Clark

Special thanks to:

Roger Hinman  
The Hinman Company  
535 S. Burdick  
Kalamazoo, Michigan 49007

The organ inventory was completed by the Southwest Michigan Chapter of the American Theatre Organ Society, Ken Butela, President.

## The State Theatre & the Barton Organ

(From an article by the Southwest Michigan Chapter of the American Theatre Organ Society. Ken Butela, President.)

If you ever dreamed of relaxing in a romantic Spanish courtyard and being entertained as if you were royalty . . . then on July 14, 1927, your dream came true. Your expenses would surely be small, your pleasure great, and you would only have to pass through the ornate facade of the State Theatre, Kalamazoo. On through the richly appointed lobby, and you are there. Theatre designer John Ebersson's "atmospheric" design has lifted you from everyday reality and placed you in the midst of an Hispano-Italian fantasy. The terra-cotta, tapestries, mirrors, paintings, wrought iron, statuary, colonnades of arches, balconies, and covelit niches have assaulted your senses and literally taken your breath away. In the auditorium the twinkling stars and gently drifting clouds soothe you as you are entertained by first-class attractions beneath the tile-roofed proscenium. Vaudeville, stage shows, dance revues, movies (silent and talkies), drama, opera, ballet, big bands; it has all been presented here. . . . Although, today some appointments have been removed and painters have changed the decor in some areas of the building, the State's virtually intact auditorium is still reminiscent of the reign of Ferdinand and Isabella. And within this auditorium is still another breath-taker. . . . The house lights are dimmed, and a most magnificent chorus of music bursts forth from ornate grilles on each side of the courtyard. A golden spotlight pierces the night sky and picks out the rising artist and console of the Golden Voiced Barton Theatre Pipe Organ.

The State's 3 manual-11 rank organ was played on opening night by Al Gillickson. He was making a guest appearance away from his usual stint the Capital Theatre. The first House Organist, Edith Ehrens, entertained patrons for the first year and was replaced by Clarence Leverenz in 1928. Even though silent films gradually faded away, Mr. Leverenz was featured for sing-alongs until 1934 when Bud Taylor took over until 1937. The Barton then fell silent into disuse as a regular attraction until 1950 when Bud Taylor returned. Mr. Taylor played intermissions until 1951. Again the organ fell silent and deteriorated heavily. 1961 brought John Catherwood and William Mollema to the State volunteering to rejuvenate the Barton. When once again playable, they alternated playing intermissions on Saturday or Sunday evenings. This continued until 1972. In November, 1971, organist Stan Kann from the Fox Theatre, St. Louis, Missouri, accompanied the silent film classic "The Phantom of the Opera." Since the spring of 1972, the Barton had not been heard publicly as a part of the State's theatre presentations. That is, until the 50th Anniversary celebration of the State Theatre. In addition to many of the theatre's staging resources being utilized, the Barton accompanied the classic "The Gold Rush" starring Charlie Chaplin.

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

While the theatre pipe organ, in general, has been experiencing a revival in theatres, restaurants, and other public buildings all across the country, Kalamazoo is indeed fortunate to have a theatre organ still in its original installation. The State Theatre's Barton renaissance has been the work of John Catherwood, William Mollema, Bob MacNeur, John Ferguson, Max Brown, and Robert Pratt. Their unselfish labor is greatly appreciated and apparent as you listen to the Golden Voiced Barton today.

The rejuvenation continues under the supervision of James Lauck, local organ builder and technician, who is being assisted by members of the Southwest Michigan Chapter of the American Theatre Organ Society.

The organ has been played in recent years by national artists including Father Jim Miller, Dennis James, Donna Parker and Ron Rhode. During this period the Barton has also been played by a number of organists including Dale Zieger, William Mollema, Jim Lauck, Matt Edwards, Betty Darling, John Catherwood, Ken Butela, and Richard Barden.

The Barton originally had 11 ranks controlled from its ornate 3 manual console. Presently, there are 13 ranks playing. Below is a list of the organ's ranks of pipes, percussions and effects, and all of their locations:

**MAIN CHAPTER**

Tuba Horn  
Open Diapason  
Concert Flute  
Gamba  
Vox Humana\*  
Chrysoglott

**SOLO CHAMBER**

Tibia Clausa  
Vox Humana  
Clarinet  
Viol D'Orchestre  
Viol Celeste  
Oboe Horn  
Kinura  
English Post Horn\*  
Xylophone  
Chimes

**TRAPS**

Snare Drum  
Bass Drum  
Cymbal  
Wood Block  
Castanets  
Tambourine  
Thunder  
Bird Call  
\*Ranks added

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

State Theatre Inventory Code

1. Location = Major divisions of the building:

Balcony  
Upstairs Lobby  
Projection Room  
Auditorium  
Offices/Second Floor  
Stage  
Sub Basement  
Basement  
Stage  
Roof

2. Rooms = Separate Divisions within Locations

3. Items = Specific definable Objects

4. Condition = GOOD, FAIR, POOR, TERR (TERRIBLE), UNK (UNKNOWN)

5. Mediterranean Village structures were identified as follows:

House : Section of House : Left/right side of Auditorium facing the  
stage

Example: Med House IV 1R is the fourth house on the right facing the  
stage from the front of the auditorium, the first section.

HVAC ITEMS IN LOBBY

ROOM	ITEM	CONDITION
BOX OFFICE	SINGER HEATER	GOOD
BOX OFFICE	AIR VENT	FAIR
OUTER LOBBY	HEATING VENTS-6	GOOD
STORAGE ROOM	FLUORESCENT LTS.-2	GOOD
STORAGE ROOM	LT. PANELS - 3	GOOD
SIDE ENTRANCE	CEILING VENT	UNK
CONCESSIONS	AIR VENT/POPCORN MACHINE	UNK
INNER LOBBY	GRILL/DECORATIVE/IRON	GOOD

ELECTRICAL ITEMS IN LOBBY

ROOM	ITEM	CONDITION
BOX OFFICE	AUTOTICKET MACHINE	GOOD
BOX OFFICE	HREE ELECTRICAL OUTLETS	UNK
OUTER LOBBY	CEILING LIGHTS-15-MODERN	GOOD
OLD OUTER	LOBBY MOD.RECESSED LTS.-11	FAIR
OLD OUTER	LOBBY MOD.LT.(IN LOW CEILING)	GOOD
OLD OUTER	LOBBY OUTLET - 1	GOOD
OLD OUTER	LOBBY LT./SUNKEN WALL DECORATIO	FAIR
SIDE ENTRANCE	LT. FIXTURES/CAST IRON	GOOD
SIDE ENT.ST.RM.	SINGLE BULB FIXTURE	FAIR
CONCESSIONS	FLUORESCENT LTS./2	GOOD
CONCESSIONS	ELECTRICAL PLUGS/4	GOOD
CONCESSIONS	SWITCH BOX / SMALL	UNK
WEST SIDE ENTR.	LT. FIXTURES/2/DECORATIVE	FAIR
WEST SIDE ENTR.	LT. FIXTURE/1/BAREBULB	FAIR
WEST SLOP CLOS.	BARE LIGHT BULB FIXTURE	FAIR
INNER LOBBY	ELECTRICAL OUTLETS/8	GOOD
INNER LOBBY	LT. FIXTURES/MODERN/6	GOOD
INNER LOBBY	LT.FIXTURES/SM./SUNKEN	GOOD
INNER LOBBY	EXIT SIGNS/6	GOOD

PLUMBING ITEMS IN LOBBY

ROOM	ITEM	CONDITION
STORAGE ROOM	WATER OUTLET	POOR
OLD OUTER LOBBY	SEWER PIPE	GOOD
CONCESSIONS	SINK /SMALL	FAIR
WEST SLOP CLOS	MOP SINK	FAIR
INNER LOBBY	DRINKING FOUNTAIN	GOOD
INNER LOBBY	TILE BASE/DR. FOUNTAIN	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)



FURNISHINGS IN LOBBY

ROOM	ITEM	CONDITION
BOX OFFICE	CHAIR	GOOD
BOX OFFICE	WASTEBASKET	FAIR
BOX OFFICE	TELEPHONE	GOOD
OLD OUTER LOBBY	CHAIRS-2-METAL/VINYL	FAIR
OLD OUTER LOBBY	LADDER - 8FT	GOOD
OLD OUTER LOBBY	BENCH/6FT/DEC.WOOD/VYL ST	GOOD
OLD OUTER LOBBY	TABLE/2FT SQ/MODERN	GOOD
SIDE ENTRANCE	TABLES/MOD./2/SQ.	UNK
CONCESSIONS	TABLE	FAIR
CONCESSIONS	ICE SINK	GOOD
CONCESSIONS	POP MACHINE	GOOD
CONCESSIONS	BUTTER MACHINE	GOOD
CONCESSIONS	NACHO MACHINE	GOOD
CONCESSIONS	POPCORN MACHINE	GOOD
CONCESSIONS	WASTEBASKET	GOOD
WEST SLOP CLOS.	METAL LOCKERS/2	POOR
INNER LOBBY	VIDEO GAMES/8	GOOD
INNER LOBBY	OTTOMANS/6/WR.IRON/VINYL	GOOD
INNER LOBBY	ENCH/WOODEN/VNL ST/DEC.	GOOD
INNER LOBBY	TRASH CANS/3	GOOD
CONCESSIONS	-2 WOODEN BAR/10 FT.	GOOD
CONCESSIONS	-2 ICE CHEST	FAIR
CONCESSIONS	-2 TABLES/MODERN/2/2'SQ.	FAIR
CONCESSIONS	-2 PLANTS/ARTIFICIAL/4	FAIR
BOX OFFICE	CABINET	FAIR
BOX OFFICE	MARBLE COUNTER TOP BLK/GR	GOOD
BOX OFFICE	PANELING	FAIR
BOX OFFICE	LIGHTING FIXTURES (2) 61'r	GOOD
OUTER LOBBY	EXTERNAL DOORS-6	GOOD
OUTER LOBBY	MARBLE VENEER	GOOD
OUTER LOBBY	INTERIOR DOORS-8	GOOD
OUTER LOBBY	TILE FLOOR	GOOD
OLD OUTER LOBBY	RAILING/METAL/DECORATIVE	GOOD
OLD OUTER LOBBY	STAIRCASE/14,7 STEPS	GOOD
OLD OUTER LOBBY	DECORATIVE CAGES-2	GOOD
STORAGE ROOM	STAIRWELL TO BASEMENT	FAIR
SIDE ENTRANCE	DOOR/METAL/SECURITY/DBLE	FAIR
SIDE ENTRANCE	DOORS/DBLE/WD/BULLSEYE GL	FAIR
SIDE ENTRANCE	TELEPHONE/PUBLIC	GOOD
SIDE ENT.ST.RM.	STORAGE SHELF	FAIR
CONCESSIONS	CABINET/SERVICE COUNTER	GOOD
CONCESSIONS	CEILING TILE/MODERN	GOOD
CONCESSIONS	FLOOR COVERING/NO WAX	GOOD
WEST SIDE ENTR.	DOORS/WOODEN/INNER	GOOD
INNER LOBBY	SCONCES/METAL/10/DEC.	GOOD
INNER LOBBY	WOODEN FLOOR BOARDS	FAIR

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FURNISHINGS IN LOBBY (continued)

ROOM	ITEM	CONDITION
INNER LOBBY	RAILINGS/SIDE/CARVED/PAIM	GOOD
INNER LOBBY	CARPET/WOOL/RST&BLK/ABSTR	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

DECORATIVE ITEMS IN LOBBY

ROOM	ITEM	CONDITION
OUTER LOBBY	MARBLE VENEER	GOOD
OLD OUTER LOBBY	LT./SUNKEN WALL DECORATIO	FAIR
OLD OUTER LOBBY	BENCH/6FT/DEC.WOOD/VYL ST	GOOD
OLD OUTER LOBBY	RAILING/METAL/DECORATIVE	GOOD
OLD OUTER LOBBY	STAIRCASE/14,7 STEPS	GOOD
OLD OUTER LOBBY	DECORATIVE CAGES-2	GOOD
OLD OUTER LOBBY	STATUE ALCOVE/CHERUB MOT.	GOOD
OLD OUTER LOBBY	DEC. PLASTER EDGING	GOOD
OLD OUTER LOBBY	NEWEL POST/ORNAMENTED	GOOD
OLD OUTER LOBBY	HANDRAILS/WOODEN	GOOD
OLD OUTER LOBBY	TILES/CERAMIC/HND PTD	GOOD
OLD OUTER LOBBY	MARBLE STEPS/MOLDINGS	GOOD
OLD OUTER LOBBY	BALCONY WINDOW	GOOD
OLD OUTER LOBBY	BALCONY/2ND FL LOBBY	GOOD
OLD OUTER LOBBY	WALLS/TEXTURED PLASTER	GOOD
OLD OUTER LOBBY	CEILING/8 BMS/16 BRCKTS	GOOD
OLD OUTER LOBBY	CLG.BRCKTS/HEAD DESIGN	GOOD
STORAGE ROOM	DEC. PLASTER FRAGS	GOOD
SIDE ENTRANCE	LT. FIXTURES/CAST IRON	GOOD
SIDE ENTRANCE	DOORS/DBLE/WD/BULLSEYE GL	FAIR
SIDE ENTRANCE	PLASTER MOLDINGS/PAINTED	GOOD
SIDE ENTRANCE	WALLS/TEXTURED PLASTER	GOOD
SIDE ENTRANCE	CORNER PROTECTORS/WD/DEC	GOOD
SIDE ENTRANCE	BRACKTS/PLAS/2/DEC	GOOD
SIDE ENTRANCE	ARCHWAY/DEC/3 FT.WIDE	GOOD
SIDE ENT.ST.RM.	CUPID STATUE/PAPIER MACHE	FAIR
SIDE ENT-ST.RM.	MIRRORS/2/DEC.PLAST-FRAME	SMAL
SIDE ENT.ST-RM.	MIRRORS/2/DEC-PLAST.FRAME	LRGE
SIDE ENT.ST.RM.	CHAIR/AUD./BROKEN	POOR
SIDE ENT.ST.RM.	HOLIDAY DECORATIONS	UNK
CONCESSIONS	ARCHWAY/DECORATIVE	GOOD
WEST SIDE ENTR.	LT. FIXTURES/2/DECORATIVE	FAIR
WEST SIDE ENTR.	PLASTER MOLD./DECORATIVE	FAIR
WEST SIDE ENTR.	CARPET/MODERN	FAIR
WEST SIDE ENTR.	DEC.GRATE/5FT.	GOOD
WEST SIDE ENTR.	PICTURE FRAMES/6'9"	GOOD
WEST SIDE ENTR.	DOORS/WOODEN/INNER	GOOD
INNER LOBBY	GRILL/DECORATIVE/IRON	GOOD
INNER LOBBY	LT.FIXTURES/SM./SUNKEN	GOOD
INNER LOBBY	OTTOMANS/6/WR.IRON/VINYL	GOOD
INNER LOBBY	BENCH/WOODEN/VNL ST/DEC.	GOOD
INNER LOBBY	SCONCES/METAL/10/DEC.	GOOD
INNER LOBBY	PLASTER MOLDINGS/DEC./CEI	GOOD
INNER LOBBY	PLASTER MOLDING/DEC/STAIR	GOOD
ALCOVE	ARCH/DEC/WDN COVER/DRAWIN	FAIR
INNER LOBBY	STAIRCASE/DEC/IRON/PAINT	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

DECORATIVE ITEMS IN LOBBY (continued)

ROOM	ITEM	CONDITION
INNER LOBBY	NEWEL POST/STAIR/HIGHDEC	GOOD
INNER LOBBY	CARPET/WOOL/DEC/ FAIR	
INNER LOBBY	ARCHES/7/HIGH DEC/GRILLS	GOOD
INNER LOBBY	RAILINGS/SIDE/CARVED/PAIN	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

HVAC ITEMS IN BALCONY

ROOM	ITEM	CONDITION
CEILING	VENTS/CEILING/4	FAIR

ELECTRICAL ITEMS IN BALCONY

ROOM	ITEM	CONDITION
CEILING	WALL LT. FIXTURES/6/CANDLE	GOOD

FIXTURES IN BALCONY

ROOM	ITEM	CONDITION
REAR WALL	DOORS/WOOD/EXIT	FAIR

DECORATIVE ITEMS IN BALCONY

ROOM	ITEM	CONDITION
CEILING	WALL LT. FIXTURES/6/CANDLE	GOOD
CEILING	PERGOLA/14 BEAMS/5 MISSIG	FAIR
BACKWALL	ARCHES/PLASTER/DEC/STUCCO	FAIR
REAR WALL	DOORS/WOOD/EXIT	FAIR
REAR WALL	PLASTER MOLDING/DOORS	POOR

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

HVAC ITEMS IN UPSTAIRS LOBBY

ROOM	ITEM	CONDITION
UTIL RM R	STAIR CIRCULATION FAN/VENT SYS	UNK

ELECTRICAL ITEMS IN UPSTAIRS LOBBY

ROOM	ITEM	CONDITION
STORE RM CTR	ELECTRIC PANEL	UNK
STOR RM RTSTAIR	LT. FIXTURES/BROKEN	POOR
STAIRWELL RT	EXP-WIRES/MISSING FIXTRS	TERR
BALCONY/ENTRY	LIGHTED DOME	UNK
HALLWAY	MODERN CEILING SPOTS	GOOD
MAIN ROOM	BREAKER BOX	UNK
MAIN ROOM	CHANDELIERS/3/IRON/GLASS	GOOD

PLUMBING ITEMS IN UPSTAIRS LOBBY

ROOM	ITEM	CONDITION
LADIES PARLOR	TOILETS/4/MODERN	GOOD
LADIES PARLOR	SINKS/4/MODERN	GOOD
LADIES PARLOR-2	TOILETS/4/MODERN	GOOD
STORAGE ROOM	SINK/METAL	FAIR
STORE RM CTR	COPPER PIPES/LOBBY ALCOVE	GOOD
STOR RM RTSTAIR	PLUMBING/LOBBY FOUNTAIN	UNK
STOR RM RTSTAIR	MOP SINK	FAIR
MAIN ROOM	OLD WATER OUTLET/LEAK	POOR
MENS ROOM	TOILETS/2/MODERN	GOOD
MENS ROOM	URINALS/3/MODERN	GOOD
MENS ROOM	SINKS/2/MODERN	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FURNISHINGS IN UPSTAIRS LOBBY

ROOM	ITEM	CONDITION
LADIES PARLOR	FURNITURE/WRT IRON/3 PCS.	FAIR
STORAGE ROOM	CERAMIC URN/BROKEN	POOR
STORAGE ROOM	TABLES/7/MODERN FOLDING	GOOD
STORAGE ROOM	ASHTRAYS/5/FLOOR/BLK CYL	GOOD
STORAGE ROOM	ICE MAKER	UNK
STORAGE ROOM	HOLIDAY DECORATIONS	UNK
STORE RM CTR	CERAMIC URN/FLORAL/LARGE	POOR
STORE RM CTR	CHAIR/"ICE CREAM"	UNK
STORE RM CTR	STAGE LIGHTS	UNK
STORE RM CTR	MOVIE PROJECTOR	UNK
STORE RM CTR	TICKET DISPENSER	UNK
STORE RM CTR	TICKET BOXES	UNK
STORE RM CTR	HOLIDAY DECORATIONS	UNK
MAIN ROOM	CREDENZA	POOR
STOR RM RTSTAIR	PORCELAIN SINK BASE	TERR
UTILITY RTSTAIR	CERAMIC URN/LARGE/FLORAL	POOR
BALCONY/ENTRY	CERAMIC URN/LARGE/FLORAL	GOOD
BALCONY/ENTRY	CHAIRS/2/WRT IRON/VINYL	FAIR
HALLWAY	COUCH/WRT IRON/VINYL	FAIR
HALLWAY	CHAIR/WRT IRON/VINYL	FAIR
HALLWAY	VIDEO GAMES/9	UNK
MAIN ROOM	MIRROR/LARGE/CONTEMPORARY	GOOD
MAIN ROOM	BARSTOOLS/5/MODERN	GOOD
MAIN ROOM	POOL TABLES/3/MODERN	GOOD
MAIN ROOM	BENCH/ORNATE/WOOD/IRON	FAIR
MAIN ROOM	CHAIRS/DINING/2	FAIR
MAIN ROOM	MISC. BAR EQUIPMENT	GOOD
MAIN ROOM	CERAMIC URN/TABLE TOP	UNK
MAIN ROOM	TABLES/2/WRT IRON	UNK
MAIN ROOM	LOVESEAT/WRT IRON/VINYL	UNK
MAIN ROOM	CHAIRS/2/WRT IRON/VINYL	UNK
MAIN ROOM	CHAIRS/16/CONT./WD/VINYL	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FIXTURES IN UPSTAIRS LOBBY

ROOM	ITEM	CONDITION
LADIES PARLOR	GLASS BLOCK WINDOWS	GOOD
LADIES PARLOR	CARPET/OLD/ENTRY AREA	POOR
STAIRWELL RT	STAIR RAILING/BRASS TRIM	POOR
BALCONY/ENTRY	DOOR/ARCH/PLANKED/IRON TR	GOOD
BALCONY/ENTRY	RAILING/WRTIRON/WOOD HAND	GOOD
HALLWAY	WOOD BASEBOARDS/DR FRAMES	UNK
MAIN ROOM	BAR/LARGE/MODERN/RAILING	FAIR
MAIN ROOM	WOODEN BASEBOARDS	FAIR
MAIN ROOM	MENS RM SIGN/BACKLIT	UNK
MENS ROOM	GLASS BLOCK WINDOWS	GOOD
MENS ROOM	DIVIDER/FRAME/GLASS	GOOD
MAIN ROOM	STAIRWAY/RT/RAILING/IRON	GOOD
MAIN ROOM	NEWEL POSTS/MISSING DEC.	FAIR
MAIN ROOM	CEILING BEAMS/ORNATE/DEC	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)



DECORATIVE ITEMS IN UPSTAIRS LOBBY

ROOM	ITEM	CONDITION
LADIES PARLOR	FURNITURE/WRT IRON/3 PCS.	FAIR
LADIES PARLOR	CEILING/ORNATE DEC/STUCCO	GOOD
STORAGE ROOM	CERAMIC URN/BROKEN	POOR
STORAGE ROOM	WOOD TRIM/DEC/2 PIECES	UNK
STORE RM CTR	CERAMIC URN/FLORAL/LARGE	POOR
MAIN ROOM	CREDENZA	POOR
STOR RM RTSTAIR	LT. FIXTURES/BROKEN	POOR
STOR RM RTSTAIR	URN/DEC/PLASTER/BROKEN	POOR
STOR RM RTSTAIR	URN/SMALL/BROKEN	POOR
STOR RM RTSTAIR	WOOD SPINDLES	POOR
STOR RM RTSTAIR	CLAY POT/METAL FLOWERS	UNK
STOR RM RTSTAIR	BAG/PLASTIC LETTERS	UNK
UTILITY RTSTAIR	CERAMIC URN/LARGE/FLORAL	UNK
STAIRWELL RT	STAIR RAILING/BRASS TRIM	POOR
STAIRWELL RT	WALLS/PLAS/DEC/CRACKED	POOR
STAIRWELL RT	CEILING/PLASTER FALLING	POOR
BALCONY/ENTRY	LIGHTED DOME	POOR
BALCONY/ENTRY	CERAMIC URN/LARGE/FLORAL	UNK
BALCONY/ENTRY	CHAIRS/2/WRT IRON/VINYL	GOOD
BALCONY/ENTRY	DOOR/ARCH/PLANKED/IRON TR	GOOD
BALCONY/ENTRY	RAILING/WRTIRON/WOOD HAND	GOOD
BALCONY/ENTRY	DOME/ORNATE/CARVED/PAINT	GOOD
BALCONY/ENTRY	MEDALLIONS/2/SHIELDS/MUSI	GOOD
BALCONY/ENTRY	CARVED HEADS/CEILING BEAM	GOOD
BALCONY/ENTRY	CERAMIC TILE BASEBOARD	GOOD
BALCONY/ENTRY	ARCH DOORWAY	GOOD
HALLWAY	COUCH/WRT IRON/VINYL	FRIR
HALLWAY	CHAIR/WRT IRON/VINYL	FAIR
HALLWAY	URNS/2/WITH TABLE TOPS	FAIR
HALLWAY	WOOD BASEBOARDS/DR FRAMES	UNK
HALLWAY	CROWN MOLDING/ORNATE	GOOD
HALLWAY	ARCHWAY MOLDING/ORNATE	GOOD
HALLWAY	LADIES PARLOR SIGN/BACKLT	GOOD
MAIN ROOM	CHANDELIERS/3/IRON/GLASS	GOOD
MAIN ROOM	BENCH/ORNATE/WOOD/IRON	FAIR
MAIN ROOM	ARCHES/4/ORNATE/PLASTER	GOOD
MAIN ROOM	DOORWAYS/BALC./ORNATE/2	GOOD
MAIN ROOM	COLUMNS/4/SPIRAL/BALC ENT	GOOD
MAIN ROOM	WINDOW FACADES/2/TRIARCH	GOOD
MENS ROOM	MOSAIC ENTRY/TILES MSG	POOR
MAIN ROOM	CERAMIC URN/TABLE TOP	UNK
MAIN ROOM	BENCH	UNK
MAIN ROOM	TABLES/2/WRT IRON	UNK
MAIN ROOM	LOVESEAT/WRT IRON/VINYL	UNK
MAIN ROOM	CHAIRS/2/WRT IRON/VINYL	UNK
MAIN ROOM	STAIRWAY/RT/RAILING/IRON	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

DECORATIVE ITEMS IN UPSTAIRS LOBBY (continued)

ROOM	ITEM	CONDITION
MAIN ROOM	NEWEL POSTS/MISSING DEC.	FAIR
MAIN ROOM	CEILING BEAMS/ORNATE/DEC	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

HVAC ITEMS IN PROJECTION ROOM

ROOM	ITEM	CONDITION
FAN ROOM	FAN/LARGE/NON FUNCTIONS	UNK

ELECTRICAL ITEMS IN PROJECTION ROOM

ROOM	ITEM	CONDITION
TRANSFORMER CL. GENERATOR RM	TRANSFORMER	UNK
	GENERATORS/2/ASST.BREAKER	UNK
	RECTIFIER/CHRISTIE/2	UNK
	MIXER/6 MIKES/JWD	UNK
	PROJECTOR/CHRISTIE/XENON	UNK
	PLATTER SYSTEM/STRONG	UNK
	SPOTLIGHT/SUPERTROUPER	UNK
	LANTERN SLIDE PROJ/BANKER	UNK
	FUSE PANEL	UNK
	TRANSVERTER	UNK
	ELEC SPARE PARTS BX/1929	UNK

PLUMBING ITEMS IN PROJECTION ROOM

ROOM	ITEM	CONDITION
	TOILET AND SINK	FAIR

FURNISHINGS IN PROJECTION ROOM

ROOM	ITEM	CONDITION
	TABLE/WD/METAL/"PAN PIPES	FAIR
	FILM SPLICE TABLE	GOOD
	BENCH/WOOD/TOOLS/DRAWERS	FAIR

DECORATIVE ITEMS IN PROJECTION ROOM

ROOM	ITEM	CONDITION
	ELEC SPARE PARTS BX/1929	UNK
	TABLE/WD/METAL/"PAN PIPES	FAIR
	FILM SPLICE TABLE	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

ELECTRICAL IN AUDITORIUM

ROOM	ITEM	CONDITION
MED HOUSE I-5L	OUTLET8/ELECTRIC/3	UNK
MED HOUSE I-5L	LAMP SOCKET/FUNCTIONS	GOOD
MED HOUSE I-5R	OUTLETS/ELECTRICAL 2	GOOD
MED HOUSE I-5R	ELECTRICAL BOX/MODERN	UNK
MED HOUSE I-4R	ELECTRICAL APPARATUS/NEW	UNK
MED HOUSE IV-1R	OUTLETS/ELEC/3	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FIXTURES IN AUDITORIUM

ROOM	ITEM	CONDITION
SEATING	SEATS/1423/MODERN	FAIR
MED HOUSE I-1L	WALL/SHELLS DAMAGED	FAIR
MED HOUSE I-2L	COLUMN/CAPITALS/CORNICE	FAIR
MED HOUSE I-2L	SPOTLIGHT/MODERN	GOOD
MED HOUSE I-2L	CANDELABRA/IRON/2	GOOD
MED HOUSE I-2L	RECESSED LIGHT	GOOD
MED HOUSE I-2L	RECESSED LIGHT	GOOD
MED HOUSE I-2L	NICHE/UPPER/ORNATE	GOOD
MED HOUSE I-2L	LAMP/URN/NOT FUNCTIONING	FAIR
MED HOUSE I-2L	RECESSED LIGHT/NT FUNCTIO	GOOD
MED HOUSE I-2L	COLUMNS/2/BANKED	FAIR
MED HOUSE I-2L	COLUMN/CORNICE/CAPITAL	FAIR
MED HOUSE I-2L	LAMP/ARABESQUE/FUNCTIONS	GOOD
MED HOUSE I-3L	ARCH/PLASTER/ORNATE	FAIR
MED HOUSE I-3L	LIGHT/EXIT/FUNCTIONS	GOOD
MED HOUSE I-3L	RAILING/IRON/	GOOD
MED HOUSE I-3L	WINDOW	GOOD
MED HOUSE I-3L	LAMP/URN/FUNCTIONS	GOOD
MED HOUSE I-3L	CANDELABRA/2/SCONCES	GOOD
MED HOUSE I-3L	DOOR/WOOD	GOOD
MED HOUSE I-3L	DOOR HARDWARE/MODERN	GOOD
MED HOUSE I-3L	LIGHTS/2/FLANK DOOR	GOOD
MED HOUSE I-3L	GRILL/CRACKED/NO INSETS	FAIR
MED HOUSE I-3L	RAILS/2/BRASS TIPPED	GOOD
MED HOUSE I-4L	CORNICE/LOWER NICHE	FAIR
MED HOUSE I-4L	CANDELABRA/IRON/FUNCTIONS	GOOD
MED HOUSE I-4L	RECESSED LIGHT FIXTURE	GOOD
MED HOUSE I-4L	URN/LIGHT/NOT FUNCTIONS	GOOD
MED HOUSE I-4L	RECESSED LT/FUNCTIONS	GOOD
MED HOUSE I-4L	LIGHT/RECESSED/FUNCTIONS	GOOD
MED HOUSE I-4L	COLUMN	FAIR
MED HOUSE I-5L	ARCHWAY/PAINT CHIPPED	FAIR
MED HOUSE I-5L	CORNICE/CRACKED/CHIPPED	POOR
MED HOUSE I-5L	RAIL/IRON	GOOD
MED HOUSE I-5L	URN/COPPER/PLASTER/BR.HAN	FAIR
MED HOUSE I-5L	CLOUD MACHINE/FUNCTIONS?	UNK
MED HOUSE I-5L	LAMP/POLE/NT FUNCTIONS	GOOD
MED HOUSE I-5L	BENCH/CONCRETE	GOOD
MED HOUSE I-5L	URN/PAPIER MACHE	GOOD
MED HOUSE I-5L	WALL/REAR/BELOW BALCONY	POOR
MED HOUSE I-5L	SCONCE/WALL/IRON/GLASS	GOOD
MED HOUSE I-5L	NICHE/WOOD/BACKLIT	GOOD
MED HOUSE I-5L	LAMP/EXIT/CRACKED	FAIR
MED HOUSE I-5L	PLASTER SURROUND/CRACKED	FAIR
MED HOUSE I-5L	2ND EXIT FRAMING	FAIR
MED HOUSE I-5L	DOORS/DBL/METAL/PANELS	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FIXTURES IN AUDITORIUM

ROOM	ITEM	CONDITION
MED HOUSE I-5L	RAILS/HAND/FLANK DOORS/BR	GOOD
MED HOUSE I-5L	NICHE/WD COV/BARS	GOOD
MED HOUSE I-5L	LIGHT/NICHE/ NOT FUNCTION	FAIR
MED HOUSE I-5L	LIGHT/RECESSED/CRACKED	FAIR
MED HOUSE 1-5L	BUST	GOOD
MED HOUSE I-5L	BRACKET/BUST/CHIPPED	GOOD
MED HOUSE I-5L	SCONCE/WALL/IRON/GLASS	GOOD
MED HOUSE I-5L	NICHE/SMALL/REAR	GOOD
MED HOUSE I-5L	BUST/DEEP SCRATCH/BASE MS	FAIR
MED HOUSE I-5L	LAMP SOCKET/FUNCTIONS	GOOD
MED HOUSE II-1L	ROOF LINE/SUSPENDED	FAIR
MED HOUSE II-1L	LIGHT FIXTURE/FUNCTIONS	GOOD
NED HOUSE II-1L	DOOR/EXIT/PADLOCKED	GOOD
NED HOUSE 11-1L	DOOR FRAME/EXT.CHIPPING	FAIR
NED HOUSE II-1L	ARCH/DOOR/ONE CHIP	GOOD
NED HOUSE II-1L,	EXIT LIGHT/NON-FUNCTIONS	POOR
NED HOUSE II-1L	BRACKETS/MERMAID/ROOFLINE	GOOD
NED HOUSE II-1L	TILE ROOF LINE	GOOD
MED HOUSE II-1L	WALLS/MINOR CHIPS	GOOD
NED HOUSE II-2L	GARDEN WALLS	GOOD
NED HOUSE II-2L	LIGHT/ARABESQUE/RT SIDE	GOOD
NED HOUSE II-2L	ENTRY LT/DRWY/STAR SHP RT	GOOD
NED HOUSE II-2L	ENTRY LT/DRWY/STAR SHP LF	FAIR
NED HOUSE II-2L	URN/LIGHT/ABV DRWY/NO FUN	FAIR
NED HOUSE II-2L	EXIT LIGHT/NON FUNCTION	FAIR
NED HOUSE II-2L	GRDN WALL WNDW/WD SPINDLE	GOOD
NED HOUSE II-2L	GRDN WALL/WNDW FRAME	FAIR
NED HOUSE II-2L	COLUMNS/GRDN WALL/LEFT&RT	FAIR
NED HOUSE III-1L	WINDOW	GOOD
MED HOUSE III-1L	BRACKETS/MERMAID	GOOD
NED HOUSE III-1L	TILE ROOF	FAIR
NED HOUSE III-1L	WALL	GOOD
NED HOUSE III-2L	LT/GRDN WALL/BRACKET	FAIR
NED HOUSE III-2L	BUST/NICHE	GOOD
NED HOUSE III-2L	NICHE FRAME	FAIR
NED HOUSE III-2L	BRACKETS/EXT.CHIPPING	FAIR
MED HOUSE III-2L	MOLDING/ACANTHUS LEAF	FAIR
NED HOUSE III-2L	GRDN WALLS/RT SECTION	GOOD
NED HOUSE III-3L	UPPER BALC/GRDN WALL/REAR	FAIR
MED HOUSE III-3L	URN/LAMP/NON FUNCTIONS	FAIR
MED HOUSE III-3L	GRDN WALLS/SIDE/U.BALC	GOOD
MED HOUSE III-3L	BASEBOARD/WD/U.BALC	GOOD
MED HOUSE I-1R	PLASTER WALLS/SHELL MOTIF	GOOD
MED HOUSE I-1R	CORNICE/LOWER/SHELL MOTIF	GOOD
MED HOUSE I-1R	UPPER CORNICE/LION HEAD	FAIR
MED HOUSE I-2R	COLUMN/LOWER/PLASTER	FAIR

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FIXTURES IN AUDITORIUM

ROOM	ITEM	CONDITION
MED HOUSE I-2R	COLUMN/UPPER/FAUX MRBLE	GOOD
MED HOUSE I-2R	CAPITALS/COLUMNS/UPPER	FAIR
MED HOUSE I-2R	SPOTLIGHT/MODERN	GOOD
MED HOUSE I-2R	CTR NICHE/SHELL MOTIF/SP	GOOD
MED HOUSE I-2R	WOOD BASE	FAIR
MED HOUSE I-2R	CANDELABRA/5/FUNCTIONS	GOOD
MED HOUSE I-2R	BOX/LIGHT RECESS	GOOD
MED HOUSE I-2R	CENTER CORNICE	FAIR
MED HOUSE I-2R	NICHE/UPPER/GEOMETRIC BSE	GOOD
MED HOUSE I-2R	RECESSED LT/NO BULBS	UNK
MED HOUSE I-2R	TOP CORNICE/PLASTER	GOOD
MED HOUSE I-2R	FIGURE/HUMAN/SCROLL/PLAST	GOOD
MED HOUSE I-2R	COLUMN/LOWER/WD/PLASTER	GOOD
MED HOUSE I-2R	COLUMN/UPPER/FAUX MBL/PLA	FAIR
MED HOUSE I-2R	LT/SQUARE/TAPERED/FUNCTIO	GOOD
MED HOUSE I-3R	ARCH/CTR/FACADE	FAIR
MED HOUSE I-3R	ARCH/SPIRAL/EGG&DART/RELI	FAIR
MED HOUSE I-3R	ARCH/LARGE/ACANTHUS/FRUIT	FAIR
MED HOUSE I-3R	ARCH/INNER ROOM/WALLS	FAIR
MED HOUSE I-3R	GRILL/PLAS/INSETS DAM/MSG	FAIR
MED HOUSE I-3R	TORCH/LEFT/SCROLL	FAIR
MED HOUSE I-3R	TORCH/RT/SCROLL	FAIR
MED HOUSE I-3R	LT FIXTURES/MISSING/2	POOR
MED HOUSE I-3R	SHELL BASE/LARGE ARCH	GOOD
MED HOUSE I-3R	DOOR LINTEL/PLASTER	GOOD
MED HOUSE I-3R	DOOR/WD/IRON HRDWR	GOOD
MED HOUSE I-3R	CLOSET/LADDER TO ORGAN CH	GOOD
MED HOUSE I-3R	ARCH RM/FOUNTAIN/CEMENT	GOOD
MED HOUSE I-3R	STATUE/ANGEL/SPH/DAMAGED	FAIR
MED HOUSE I-3R	ARCH/FACADE/MERMAID RELIE	GOOD
MED HOUSE I-3R	ARCH/TRIM/E&D/ACANTHUS	GOOD
MED HOUSE I-3R	BALC/RAIL/ORIGINAL	GOOD
MED HOUSE I-3R	BALC/FLAT WALLS/SHELL MOT	GOOD
MED HOUSE I-3R	CANDELABRAS/2/METAL/5 CAN	GOOD
MED HOUSE I-3R	CORNICE/UPPER/MEDALLION	GOOD
MED HOUSE I-3R	WINDOW/COLUMNS/URNS	GOOD
MED HOUSE I-3R	WINDOW/FRAME/DRAGON RELIEF	GOOD
MED HOUSE I-3R	WINDOW/CORNICE/PLASTER	FAIR
MED HOUSE I-4R	COLUMN/CORNICES/CAPITAL	FAIR
MED HOUSE I-4R	COLUMN/LOWER/PLASTER	GOOD
MED HOUSE I-4R	COLUMN/UPPER/FAUX MBLE	GOOD
MED HOUSE I-4R	END WALL/PARALLEL/STAGE	GOOD
MED HOUSE I-4R	WAINSCOTING	GOOD
MED HOUSE I-5R	ARCH/BETWEEN HOUSES	GOOD
MED HOUSE I-5R	OUTLETS/ELECTRICAL 2	GOOD
MED HOUSE I-5R	LAMP/PEDESTAL/VELVET FL	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FIXTURES IN AUDITORIUM

ROOM	ITEM	CONDITION
MED HOUSE I-5R	BENCH/CONCRETE	GOOD
MED HOUSE I-5R	VASE/PAPIER MACHE	GOOD
MED HOUSE I-5R	ELECTRICAL BOX/MODERN	UNK
MED HOUSE I-5R	BACK WALLS/PLASTER	FAIR
MED HOUSE I-5R	CORNICES/COLUMNS/PLASTER	FAIR
MED HOUSE I-5R	GRILL/IRON/LOOSE	GOOD
MED HOUSE I-4R	COLUMN/UPPER/FAUX MBLE	FAIR
MED HOUSE I-4R	LT/TAPERED/PILASTER/FUNC	GOOD
MED HOUSE I-4R	NICHE	GOOD
MED HOUSE I-4R	CANDELABRA/5 CAN	GOOD
MED HOUSE I-4R	ELECTRICAL APPARATUS/NEW	UNK
MED HOUSE I-4R	LT/RECESSED/FUNCTIONS	GOOD
MED HOUSE I-4R	CTR/CORNICE/PRT MISSING	FAIR
MED HOUSE I-4R	NICHE/UPPER/BASE	GOOD
MED HOUSE I-4R	LT/FIXTURE/INTACT/NON FUN	FAIR
MED HOUSE I-4R	FIGURE/PLASTER/ON SCROLL	GOOD
MED HOUSE I-4R	LIGHT/RECESSED	GOOD
MED HOUSE I-4R	CORNICE	GOOD
MED HOUSE I-5R	COLUMN/EAGLE RELIEF	FAIR
MED HOUSE I-5R	ARCH	GOOD
MED HOUSE I-5R	CORNICE/REPAIRED	GOOD
MED HOUSE II-1R	BALC/CORNER POSTS	GOOD
MED HOUSE II-1R	VASE/PLASTER URN/CRACKED	FAIR
MED HOUSE II-1R	RAIL/IRON	GOOD
MED HOUSE II-2R	WALL&BASEBOARDS	GOOD
MED HOUSE II-2R	ARCH/DOUBLE	GOOD
MED HOUSE II-2R	STATUE/GLADIATOR/?ORIG.	FAIR
MED HOUSE II-2R	STATUE/FEMALE/NUDE/ARM NS	FAIR
MED HOUSE II-2R	LIGHT RAIL/10 SOCKETS	FAIR
MED HOUSE II-2R	COLUMN/CENTRAL/CHERUB	GOOD
MED HOUSE II-2R	RAIL/IRON	GOOD
MED HOUSE II-2R	BRACKETS/MERMAID/FRIEZE	GOOD
MED HOUSE II-2R	TILE ROOF	GOOD
MED HOUSE II-2R	LAMP/ARABESQUE/FUNCTIONS	GOOD
MED HOUSE III-1R	CORNICE	GOOD
MED HOUSE III-1R	NICHE/WD BARS	GOOD
MED HOUSE III-1R	NICHE/FRAME	FAIR
MED HOUSE III-1R	NICHE/LARGE/SILL SECURE	GOOD
MED HOUSE III-1R	LTS/2/STAR SHAPED/FUNCTIO	GOOD
MED HOUSE III-1R	COLUMNS/2/FLANK STAR LTS	GOOD
MED HOUSE III-1R	GRDN WL/RT OF STAR LAMPS	FAIR
MED HOUSE III-1R	LAMP/CENTRAL/NON FUNCTION	GOOD
MED HOUSE III-1R	STATUE/FEMALE/NUDE	FAIR
MED HOUSE IV-1R	WINDOW/CTR/GLASS INTACT	GOOD
MED HOUSE IV-1R	OUTLETS/ELEC/3	GOOD
MED HOUSE IV-1R	LIGHT/FUNCTIONS	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)



FIXTURES IN AUDITORIUM

ROOM	ITEM	CONDITION
MED HOUSE IV-1R	WINDOW FRAME	GOOD
MED HOUSE IV-1R	FRIEZE/MERMAID BRACKETS	GOOD
MED HOUSE IV-1R	TILE ROOF	GOOD
MED HOUSE V-1R	WALL	GOOD
MED HOUSE V-1R	NICHE/DAMAGED/REPAIRED	FAIR
MED HOUSE V-1R	LIGHT/INTACT/FUNCTIONS	GOOD
MED HOUSE V-1R	STATUE/MALE/BUST/HELMET	GOOD
MED HOUSE V-1R	SCONCE/METAL/GLASS/NON FU	FAIR
MED HOUSE V-1R	CORNICE/LOWER/CRACKED	FAIR
MED HOUSE V-1R	GRDN WL/REAR/PLASTER	GOOD
MED HOUSE V-1R	RECESSED LT. TRACK/P.FUNC	FAIR
MED HOUSE V-1R	LT/URN SHAPED/NON FUNCTIO	GOOD
REAR AUD WALL	WALL/CRACKS/PLASTER	FAIR
REAR AUD WALL	NICHE/REAR/CRACKED	FAIR
REAR AUD WALL	SCONCE/IRON/FUNCTIONS	GOOD
REAR AUD WALL	CAGE/WOOD/NO LIGHT	GOOD
REAR AUD WALL	NICHE/LARGE	GOOD
REAR AUD WALL	NICHE FRAME	GOOD
REAR AUD WALL	STATUE/FEMALE/PLASTER	GOOD
REAR AUD WALL	CAGE/WOOD/LOOSE	FAIR
REAR AUD WALL	LIGHT/RECESSED/FUNCTIONS	GOOD
REAR AUD WALL	STATUE/MERCURY/BROKEN	POOR
REAR AUD WALL	SCONCES / 2 / IRON/FUNCTIONS	GOOD
REAR AUD WALL	NICHE/SMALL/REAR	GOOD
REAR AUD WALL	BUST/PLASTER	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

DECORATIVE ITEMS IN AUDITORIUM

ROOM	ITEM	CONDITION
MED HOUSE I-3L	DOOR HARDWARE/MODERN	GOOD
MED HOUSE I-3L	LIGHTS/2/FLANK DOOR	GOOD
MED HOUSE I-3L	STATUE/MALE NUDE/NO ARMS	FAIR
MED HOUSE I-3L	GRILL/CRACKED/NO INSETS	FAIR
MED HOUSE I-3L	RAILS/2/BRASS TIPPED	GOOD
MED HOUSE I-4L	CORNICE/LOWER NICHE	FAIR
MED HOUSE I-4L	CANDELABRA/IRON/FUNCTIONS	GOOD
MED HOUSE I-4L	RECESSED LIGHT FIXTURE	GOOD
MED HOUSE I-4L	URN/LIGHT/NOT FUNCTIONS	GOOD
MED HOUSE I-4L	RECESSED LT/FUNCTIONS	GOOD
MED HOUSE I-4L	LIGHT/RECESSED/FUNCTIONS	GOOD
MED HOUSE I-4L	COLUMN	FAIR
MED HOUSE I-5L	ARCHWAY/PAINT CHIPPED	FAIR
MED HOUSE I-5L	CORNICE/CRACKED/CHIPPED	POOR
MED HOUSE I-5L	RAIL/IRON	GOOD
MED HOUSE I-5L	URN/COPPER/PLASTER/BR.HAN	FAIR
MED HOUSE I-5L	CLOUD MACHINE/FUNCTIONS?	UNK
MED HOUSE I-5L	LAMP/POLE/NT FUNCTIONS	GOOD
MED HOUSE I-5L	BENCH/CONCRETE	GOOD
MED HOUSE I-5L	URN/PAPIER MACHE	GOOD
MED HOUSE I-5L	WALL/REAR/BELOW BALCONY	POOR
MED HOUSE I-5L	SCONCE/WALL/IRON/GLASS	GOOD
MED HOUSE I-5L	NICHE/WOOD/BACKLIT	GOOD
MED HOUSE I-5L	LAMP/EXIT/CRACKED	FAIR
MED HOUSE I-5L	PLASTER SURROUND/CRACKED	FAIR
MED HOUSE I-5L	2ND EXIT FRAMING	FAIR
MED HOUSE I-5L	DOORS/DBL/METAL/PANELS	GOOD
MED HOUSE I-5L	RAILS/HAND/FLANK DOORS/BR	GOOD
MED HOUSE I-5L	NICHE/WD COV/BARS	GOOD
MED HOUSE I-5L	LIGHT/NICHE/ NOT FUNCTION	FAIR
MED HOUSE I-5L	LIGHT/RECESSED/CRACKED	FAIR
MED HOUSE I-5L	BUST	GOOD
MED HOUSE I-5L	BRACKET/BUST/CHIPPED	GOOD
MED HOUSE I-5L	SCONCE/WALL/IRON/GLASS	GOOD
MED HOUSE I-5L	NICHE/SMALL/REAR	GOOD
MED HOUSE I-5L	BUST/DEEP SCRATCH/BASE MS	FAIR
MED HOUSE I-5L	LAMP SOCKET/FUNCTIONS	GOOD
MED HOUSE II-1L	ROOF LINE/SUSPENDED	FAIR
MED HOUSE II-1L	LIGHT FIXTURE/FUNCTIONS	GOOD
MED HOUSE II-1L	DOOR/EXIT/PADLOCKED	GOOD
MED HOUSE II-1L	DOOR FRAME/EXT.CHIPPING	FAIR
MED HOUSE II-1L	ARCH/DOOR/ONE CHIP	GOOD
MED HOUSE II-1L	EXIT LIGHT/NON-FUNCTIONS	POOR
MED HOUSE II-1L	BRACKETS/MERMAID/ROOFLINE	GOOD
MED HOUSE II-1L	TILE ROOF LINE	GOOD
MED HOUSE II-1L	WALLS/MINOR CHIPS	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

DECORATIVE ITEMS IN AUDITORIUM (continued)

ROOM	ITEM	CONDITION
MED HOUSE II-2L	GARDEN WALLS	GOOD
MED HOUSE II-2L	LIGHT/ARABESQUE/RT SIDE	GOOD
MED HOUSE II-2L	ENTRY LT/DRWY/STAR SHP RT	GOOD
MED HOUSE II-2L	ENTRY LT/DRWY/STAR SHP LF	FAIR
MED HOUSE II-2L	URN/LIGHT/ABV DRWY/NO FUN	FAIR
MED HOUSE II-2L	EXIT LIGHT/NON FUNCTION	FAIR
MED HOUSE 11-2L	GRDN WALL WNDW/WD SPINDLE	GOOD
MED HOUSE II-2L	GRDN WALL/WNDW FRAME	FAIR
MED HOUSE II-2L	COLUMNS/GRDN WALL/LEFT&RT	FAIR
MED HOUSE III-1L	WINDOW	GOOD
MED HOUSE III-1L	BRACKETS/MERMAID	GOOD
MED HOUSE III-1L	TILE ROOF	FAIR
MED HOUSE III-1L	WALL	GOOD
MED HOUSE III-2L	LT/GRDN WALL/BRACKET	FAIR
MED HOUSE III-2L	BUST/NICHE	GOOD
MED HOUSE III-2L	NICHE FRAME	FAIR
MED HOUSE III-2L	BRACKETS/EXT-CHIPPING	FAIR
MED HOUSE III-2L	MOLDING/ACANTHUS LEAF	FAIR
MED HOUSE III-2L	GRDN WALLS/RT SECTION	GOOD
MED HOUSE III-3L	UPPER BALC/GRDN WALL/REAR	FAIR
MED HOUSE III-3L	URN/LAMP/NON FUNCTIONS	FAIR
MED HOUSE III-3L	GRDN WALLS/SIDE/U.BALC	GOOD
MED HOUSE III-3L	BASEBOARD/WD/U.BALC	GOOD
MED HOUSE I-1R	PLASTER WALLS/SHELL MOTIF	GOOD
MED HOUSE I-1R	CORNICE/LOWER/SHELL MOTIF	GOOD
MED HOUSE I-1R	UPPER CORNICE/LION HEAD	FAIR
MED HOUSE I-2R	COLUMN/LOWER/PLASTER	FAIR
MED HOUSE I-2R	COLUMN/UPPER/FAUX MRBLE	GOOD
MED HOUSE I-2R	CAPITALS/COLUMNS/UPPER	FAIR
MED HOUSE I-2R	SPOTLIGHT/MODERN	GOOD
MED HOUSE I-2R	CTR NICHE/SHELL MOTIF/SP	GOOD
MED HOUSE I-2R	WOOD BASE	FAIR
MED HOUSE I-2R	CANDELABRA/5/FUNCTIONS	GOOD
MED HOUSE I-2R	BOX/LIGHT RECESS	GOOD
MED HOUSE I-2R	CENTER CORNICE	FAIR
MED HOUSE I-2R	NICHE/UPPER/GEOMETRIC BSE	GOOD
MED HOUSE I-2R	RECESSED LT/NO BULBS	UNK
MED HOUSE I-2R	TOP CORNICE/PLASTER	GOOD
MED HOUSE I-2R	FIGURE/HUMAN/SCROLL/PLAST	GOOD
MED HOUSE I-2R	COLUMN/LOWER/WD/PLASTER	GOOD
MED HOUSE I-2R	COLUMN/UPPER/FAUX MBL/PLA	FAIR
MED HOUSE I-2R	LT/SQUARE/TAPERED/FUNCTIO	GOOD
MED HOUSE I-3R	ARCH/CTR/FAÇADE	FAIR
MED HOUSE I-3R	ARCH/SPIRAL/EGG&DART/RELI	FAIR
MED HOUSE I-3R	ARCH/LARGE/ACANTRUS/FRUIT	FAIR
MED HOUSE I-3R	ARCH/INNER ROOM/WALLS	FAIR

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

DECORATIVE ITEMS IN AUDITORIUM (continued)

ROOM	ITEM	CONDITION
MED HOUSE I-3R	GRILL/PLAS/INSETS DAM/MSG	FAIR
MED HOUSE I-3R	TORCH/LEFT/SCROLL	FAIR
MED HOUSE I-3R	TORCH/RT/SCROLL	FAIR
MED HOUSE I-3R	LT FIXTURES/MISSING/2	POOR
MED HOUSE I-3R	SHELL BASE/LARGE ARCH	GOOD
MED HOUSE I-3R	DOOR LINTEL/PLASTER	GOOD
MED HOUSE I-3R	DOOR/WD/IRON HRDWR	GOOD
MED HOUSE I-3R	CLOSET/LADDER TO ORGAN CH	GOOD
MED HOUSE I-3R	ARCH RM/FOUNTAIN/CEMENT	GOOD
MED HOUSE I-3R	STATUE/ANGEL/SPH/DAMAGED	FAIR
MED HOUSE I-3R	ARCH/FACADE/MERMAID RELIEF	GOOD
MED HOUSE I-3R	ARCH/TRIM/E&D/ACANTHUS	GOOD
MED HOUSE I-3R	BALC/RAIL/ORIGINAL	
MED HOUSE I-3R	BALC/FLAT WALLS/SHELL NOT	GOOD
MED HOUSE I-3R	CANDELABRAS/2/METAL/5 CAN	GOOD
MED HOUSE I-3R	CORNICE/UPPER/MEDALLION	GOOD
MED HOUSE I-3R	WINDOW/COLUMNS/URNS	GOOD
MED HOUSE I-3R	WINDOW/FRAME/DRAGON RELIEF	GOOD
MED HOUSE I-3R	WINDOW/CORNICE/PLASTER	FAIR
MED HOUSE I-4R	COLUMN/CORNICES/CAPITAL	FAIR
MED HOUSE I-4R	COLUMN/LOWER/PLASTER	GOOD
MED HOUSE I-4R	COLUMN/UPPER/FAUX MBLE	GOOD
MED HOUSE I-4R	END WALL/PARALLEL/STAGE	GOOD
MED HOUSE I-4R	WAINSCOTING	GOOD
MED HOUSE I-5R	ARCH/BETWEEN HOUSES	GOOD
MED HOUSE I-5R	OUTLETS/ELECTRICAL 2	GOOD
MED HOUSE I-5R	LAMP/PEDESTAL/VELVET FL	GOOD
MED HOUSE I-5R	LAMP/PEDESTAL/VELVET FL	GOOD
MED HOUSE I-5R	BENCH/CONCRETE	GOOD
MED HOUSE I-5R	VASE/PAPIER MACHE	GOOD
MED HOUSE I-5R	BACK WALLS/PLASTER	FAIR
MED HOUSE I-5R	CORNICES/COLUMNS/PLASTER	FAIR
MED HOUSE I-5R	GRILL/IRON/LOOSE	GOOD
MED HOUSE I-4R	COLUMN/UPPER/FAUX MBLE	FAIR
MED HOUSE I-4R	LT/TAPERED/PILASTER/FUNC	GOOD
MED HOUSE I-4R	NICHE	GOOD
MED HOUSE I-4R	CANDELABRA/5 CAN	GOOD
MED HOUSE I-4R	LT/RECESSED/FUNCTIONS	GOOD
MED HOUSE I-4R	CTR/CORNICE/PRT MISSING	FAIR
MED HOUSE I-4R	NICHE/UPPER/BASE	GOOD
MED HOUSE I-4R	LT/FIXTURE/INTACT/NON FUN	FAIR
MED HOUSE I-4R	FIGURE/PLASTER/ON SCROLL	GOOD
MED HOUSE I-4R	LIGHT/RECESSED	GOOD
MED HOUSE I-4R	CORNICE	GOOD
MED HOUSE I-5R	COLUMN/EAGLE RELIEF	FAIR
MED HOUSE I-5R	ARCH	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

DECORATIVE ITEMS IN AUDITORIUM (continued)

ROOM	ITEM	CONDITION
MED HOUSE 1-5R	CORNICE/REPAIRED	GOOD
MED HOUSE II-1R	BALC/CORNER POSTS	GOOD
MED HOUSE II-1R	VASE/PLASTER URN/CRACKED	FAIR
MED HOUSE II-1R	RAIL/IRON	GOOD
MED HOUSE II-2R	WALL & BASEBOARDS	GOOD
MED HOUSE II-2R	ARCH/DOUBLE	GOOD
MED HOUSE II-2R	STATUE/GLADIATOR/?ORIG.	FAIR
MED HOUSE II-2R	STATUE/FEMALE/NUDE/ARM MS	FAIR
MED HOUSE II-2R	LIGHT RAIL/10 SOCKETS	FAIR
MED HOUSE II-2R	COLUMN/CENTRAL/CHERUB	GOOD
MED HOUSE II-2R	RAIL/IRON	GOOD
MED HOUSE II-2R	BRACKETS/MERMAID/FRIEZE	GOOD
MED HOUSE II-2R	TILE ROOF	GOOD
MED HOUSE II-2R	LAMP/ARABESQUE/FUNCTIONS	GOOD
MED HOUS III-1R	CORNICE	GOOD
MED HOUS III-1R	NICHE/WD BARS	GOOD
MED HOUS III-1R	NICHE FRAME	FAIR
MED HOUS III-1R	NICHE/LARGE/SILL SECURE	GOOD
MED HOUS III-1R	LTS/2/STAR SHAPED/FUNCTIO	GOOD
MED HOUS III-1R	COLUMNS/2/FLANK STAR LTS	GOOD
MED HOUS III-1R	GRDN WL/RT OF STAR LAMPS	FAIR
MED HOUS III-1R	LAMP/CENTRAL/NON FUNCTION	GOOD
MED HOUS III-1R	STATUE/FEMALE/NUDE	FAIR
MED HOUSE IV-1R	WINDOW/CTR/GLASS INTACT	GOOD
MED HOUSE IV-1R	LIGHT/FUNCTIONS	GOOD
MED HOUSE IV-1R	WINDOW FRAME	GOOD
MED HOUSE IV-1R	FRIEZE/MERMAID BRACKETS	GOOD
MED HOUSE IV-1R	TILE ROOF	GOOD
MED HOUSE V-1R	WALL	GOOD
MED HOUSE V-1R	NICHE/DAMAGED/REPAIRED	FAIR
MED HOUSE V-1R	LIGHT/INTACT/FUNCTIONS	GOOD
MED HOUSE V-1R	STATUE/MALE/BUST/HELMET	GOOD
MED HOUSE V-1R	SCONCE/METAL/GLASS/NON FU	FAIR
MED HOUSE V-1R	CORNICE/LOWER/CRACKED	FAIR
MED HOUSE V-1R	GRDN WL/REAR/PLASTER	GOOD
MED HOUSE V-1R	RECESSED LT. TRACK/P.FUNC	FAIR
MED HOUSE V-1R	LT/URN SHAPED/NON FUNCTIO	GOOD
REAR AUD WALL	WALL/CRACKS/PLASTER	FAIR
REAR AUD WALL	NICHE/REAR/CRACKED	FAIR
REAR AUD WALL	SCONCE/IRON/FUNCTIONS	GOOD
REAR AUD WALL	CAGE/WOOD/NO LIGHT	GOOD
REAR AUD WALL	NICHE/LARGE	GOOD
REAR AUD WALL	NICHE FRAME	GOOD
REAR AUD WALL	STATUE/FEMALE/PLASTER	GOOD
REAR AUD WALL	CAGE/WOOD/LOOSE	FAIR
REAR AUD WALL	LIGHT/RECESSED/FUNCTIONS	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

DECORATIVE ITEMS IN AUDITORIUM (continued)

ROOM	ITEM	CONDITION
REAR AUD WALL	STATUE/MERCURY/BROKEN	GOOD
REAR AUD WALL	SCONCES / 2 / IRON / FUNCTIONS	GOOD
REAR AUD WALL	NICHE / SMALL / REAR	GOOD
REAR AUD WALL	BUST / PLASTER	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FIXTURES IN SECOND FLOOR OFFICES

ROOM	ITEM	CONDITION
UPPER LOBBY	GRIFFINS/2/STATUES/2	GOOD
UPPER LOBBY	LT FIXTURES/IRON/METAL/2	GOOD
UPPER LOBBY	DRAPE/ORNATE/EMBROIDERED	GOOD
UPPER LOBBY	TAPESTRY/1/MEDALLION/1	GOOD
UPPER LOBBY	FULL LETTER SET/MARQUEE	GOOD

DECORATIVE ITEMS IN SECOND FLOOR OFFICES

ROOM	ITEM	CONDITION
UPPER LOBBY	GRIFFINS/2/STATUES/2	GOOD
UPPER LOBBY	LT FIXTURES/IRON/METAL/2	GOOD
UPPER LOBBY	DRAPE/ORNATE/EMBROIDERED	GOOD
UPPER LOBBY	TAPESTRY/1/MEDALLION/1	GOOD
UPPER LOBBY	FULL LETTER SET/MARQUEE	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

## Theatre Measurements

Date: 7/15/89  
Theatre: State Theatre, Kalamazoo, Michigan  
Examiner: V. Hardy

### Seat Count:

Floor:	Section:	No. Seats	
Main	R-C-L	679	
mezzanine	L-CL-CR-R	330	
Balcony	L-CL-CR-R	<u>414</u>	
		1423	TOTAL

### Measurements:

Proscenium Width: 4317.511  
Proscenium Ht.: unknown  
Stage edge to back wall: 321511 from footlight bank  
(bank has (2'8" lip)  
Curtain Line to back wall: 32'5"  
Stage Right Wing: 12'6" x 28'3"  
Stage Left Wing: 13' x 28'3"  
Height of Stage from Auditorium Floor: 4'6"  
Loading Dock: 9'5" high; 11' deep; 2'6" from stage floor

### Stage Equipment:

Rigging: Hemp House; pin rail offset; 35 lines  
Electrical service and Lighting Control: Major Board; installed  
by Frank Adams, Co.;  
original  
Stage trapped: dressing room loft service; main stage

### Other comments:

Orchestra Pit covered by plywood; portions of orchestra pit railing discovered under drapes screening face of stage.

### Curtains (Type and Number):

- grand drape/teaser
- legs; 3 sets; 2 narrow; 1 wide
- piece of original curtain; size unknown
- full movie screen
- projector screen

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)



HVAC ITEMS ON THE STAGE

ROOM	ITEM	CONDITION
DRESS ROOMS L2A	RADIATOR	UNK
DRESS ROOMS L2C	RADIATOR	FAIR
DRESS ROOMS L3A	RADIATOR	UNK
DRESS ROOMS L3B	RADIATOR	UNK
DRESS ROOMS L3C	RADIATOR	UNK
DRESS ROOMS L3D	RADIATOR	UNK

ELECTRICAL ITEMS ON THE STAGE

ROOM	ITEM	CONDITION
PROSCENIUM ARCH	LTS/10/INC.STATUARY BKL T	GOOD
PROSCENIUM ARCH	STAGE LTS/ROW/UNDER BRACK	GOOD
DRESS ROOMS L2A	LT/8 BULBS	FAIR
DRESS ROOMS L2A	LT/BARE BULB	POOR
DRESS ROOMS L2B	LT/BARE BULB	POOR
DRESS ROOMS L2C	LT/BARE BULB	POOR
DRESS ROOMS L3A	LT/BARE BULB	POOR
DRESS ROOMS L3A	LT/8 BULBS	FAIR
DRESS ROOMS L3B	LT/8 BARE BULBS	FAIR
DRESS ROOMS L3C	LT/8 BULBS	FAIR
DRESS ROOMS L3C	BARE BULB LT FIXTURE	POOR
DRESS ROOMS L3D	LT/BARE BULB/PORCELAIN	FAIR
DRESS ROOMS L3D	FUSE BOX	UNK
FLY FLOOR	LAMPS/FLR/WL SCON/CANDELA	FAIR

PLUMBING ITEMS ON THE STAGE

ROOM	ITEM	CONDITION
DRESS ROOMS L1	TOILETS/2/DEEP SINK/CLOSE	FAIR
DRESS ROOMS L1	SHOWER	FAIR
DRESS ROOMS L2A	SINK/MIRRORS/2/COUNTER	FAIR
DRESS ROOMS L2B	SINK	POOR
DRESS ROOMS L2C	TOILET/PORCELAIN	POOR
DRESS ROOMS L3A	LT/BARE BULB	POOR
DRESS ROOMS L3A	SINK/MIRRORS/2/COUNTER	FAIR
DRESS ROOMS L3B	SINK/MIRRORS/2/COUNTER	GOOD
DRESS ROOMS L3C	SINK/MIRRORS/2/COUNTER	FAIR
DRESS ROOMS L3D	TOILET	POOR

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FURNISHINGS ON THE STAGE

ROOM	ITEM	CONDITION
DRESS ROOMS L2A	FURNITURE/4/MODERN/VELVET	POOR
DRESS ROOMS L2B	TABLE/DK VAR/16X28	FAIR
DRESS ROOMS L2B	FURNITURE/3/MODERN/CHINTZ	POOR
DRESS ROOMS L2B	WASTEBASKET/PLASTIC	FAIR
DRESS ROOMS L2B	EASEL/BROKEN/BLACK	POOR
DRESS ROOMS L3A	LT/BARE BULB	POOR
DRESS ROOMS L3A	FOOT REST/6'6" LONG	FAIR
DRESS ROOMS L3B	CHAIR/WD/SPANISH/LEATHER	GOOD
DRESS ROOMS L3B	FOOT REST/5'11"	FAIR
DRESS ROOMS L3C	FOOT REST/5'11"	FAIR
DRESS ROOMS L3C	TRASH CAN/TOWEL HOLDER/PL	POOR
DRESS ROOMS L3	TAPESTRY/4'5"X6'/BR.HNGRS	GOOD
FLY FLOOR	RAILING/LOBBY/ORIGINAL	GOOD
FLY FLOOR	STAGE BRACES/ORIGINAL	GOOD
FLY FLOOR	RAIL/BRASS/LOBBY?	GOOD
FLY FLOOR	SIGN LETTERS	FAIR
FLY FLOOR	FURNITURE/WDN/ORIGINAL	FAIR
FLY FLOOR	BUSTS/2/PLASTER	FAIR
FLY FLOOR	URNS/2/WITH TOPS	FAIR
FLY FLOOR	TAPESTRIES/SEVERAL	FAIR
FLY FLOOR	CHEST/WOODEN/LOBBY/ORIG	FAIR
FLY FLOOR	MIRRORS/SEVERAL/ORNATE	FAIR
FLY FLOOR	HOUSE/SMALL	FAIR
FLY FLOOR	FURNITURE/SEVERAL/BURGUND	FAIR

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FIXTURES ON THE STAGE

ROOM	ITEM	CONDITION
PROSCENIUM ARCH	STAGE LTS/ROW/UNDER BRACK	GOOD
PROSCENIUM ARCH	CTR/ALCOVE/STATUE/VENUS	GOOD
PROSCENIUM ARCH	BALC/IRN RAIL/DOME/PLASTE	GOOD
PROSCENIUM ARCH	TILE ROOF/WALK/6 ARCHES	GOOD
PROSCENIUM ARCH	BRACKETS/28/GARGOYLES/	GOOD
PROSCENIUM ARCH	MEDALLIONS/2/CTR PROSC.	GOOD
PROSCENIUM ARCH	ROW/SHIELD MOTIF/ORNATE	GOOD
PROSCENIUM ARCH	ST ARCH/3'WD/SHELL MOTIF	GOOD
PROSCENIUM ARCH	LTS/METAL/FLANK STAGE	GOOD
PROSCENIUM ARCH	COLUMNS/FLANK STAGE/PLAST	GOOD
PROSCENIUM ARCH	STAT/ALC/R/VENUS/MERMAIDS	GOOD
PROSCENIUM ARCH	STAT/ALC/L/DAVID/SCALLOPS	GOOD
PROSCENIUM ARCH	DOORS/3'TALL/ORNATE/STORA	GOOD
DRESS ROOMS L1	PANELS/16/OAK/28X36/ST.RT	FAIR
DRESS ROOMS L2A	LT/8 BULBS	FAIR
DRESS ROOMS L2A	TOWEL RACK/PLASTIC	FAIR
DRESS ROOMS L2A	FOOT REST/4'9"X12"	FAIR
DRESS ROOMS L2A	COAT HOOK	FAIR
DRESS ROOMS L2A	CARPET/WL TO WL/BRNT ORG	POOR
DRESS ROOMS L2A	DOOR MIRROR/4'9"X 12"	GOOD
DRESS ROOMS L2B	COAT HOOKS/2	FAIR
DRESS ROOMS L2B	CARPET/WL TO WL/BRNT ORNG	POOR
DRESS ROOMS L2	FIRE EXTINGUISHER	GOOD
DRESS ROOMS L3A	LT/BARE BULB	POOR
DRESS ROOMS L3A	LT/8 BULBS	FAIR
DRESS ROOMS L3A	COAT HOOKS/9	GOOD
DRESS ROOMS L3B	COAT HOOK	GOOD
DRESS ROOMS L3B	LAMP BASE/ORNATE/PLASTER	POOR
DRESS ROOMS L3C	COAT HOOK	GOOD
FLY FLOOR	LAMPS/FLR/WL SCON/CANDELA	FAIR
FLY FLOOR	LT FIXTURE/2/LOBBY/ORIGIN	FAIR
FLY FLOOR	LAMP POSTS/ORIGINAL	FAIR
FLY FLOOR	WOODEN CAGE/ORIGINAL	FAIR
FLY FLOOR	MISC. WOOD TRIMS/LOBBY	FAIR

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

DECORATIVE ITEMS ON THE STAGE

ROOM	ITEM	CONDITION
PROSCENIUM ARCH	CTR/ALCOVE/STATUE/VENUS	GOOD
PROSCENIUM ARCH	BALC/IRN RAIL/DOME/PLASTE	GOOD
PROSCENIUM ARCH	TILE ROOF/WALK/6 ARCHES	GOOD
PROSCENIUM ARCH	BRACKETS/28/GARGOYLES/	GOOD
PROSCENIUM ARCH	MEDALLIONS/2/CTR PROSC.	GOOD
PROSCENIUM ARCH	ROW/SHIELD MOTIF/ORNATE	GOOD
PROSCENIUM ARCH	ST ARCH/3'WD/SHELL MOTIF	GOOD
PROSCENIUM ARCH	LTS/METAL/FLANK STAGE	GOOD
PROSCENIUM ARCH	COLUMNS/FLANK STAGE/PLAST	GOOD
PROSCENIUM ARCH	STAT/ALC/R/VENUS/MERMAIDS	GOOD
PROSCENIUM ARCH	STAT/ALC/L/DAVID/SCALLOPS	GOOD
PROSCENIUM ARCH	DOORS/3'TALL/ORNATE/STORA	GOOD
DRESS ROOMS L1	SHOWER	FAIR
DRESS ROOMS L1	PANELS/16/OAK/28X36/ST.RT	FAIR
DRESS ROOMS L2A	FOOT REST/4'9" X 12"	FAIR
DRESS ROOMS L2A	CARPET/WL TO WL/BRNT ORG	POOR
DRESS ROOMS L2B	TABLE/DK VAR/16X28	FAIR
DRESS ROOMS L2B	EASEL/BROKEN/BLACK	POOR
DRESS ROOMS L3A	LT/BARE BULB	POOR
DRESS ROOMS L3B	CHAIR/WD/SPANISH/LEATHER	GOOD
DRESS ROOMS L3B	LAMP BASE/ORNATE/PLASTER	POOR
DRESS ROOMS L3	TAPESTRY/4'5" X 6'/BR.HNGRS	GOOD
FLY FLOOR	RAILING/LOBBY/ORIGINAL	GOOD
FLY FLOOR	STAGE BRACES/ORIGINAL	GOOD
FLY FLOOR	RAIL/BRASS/LOBBY?	GOOD
FLY FLOOR	LAMPS/FLR/WL SCON/CANDELA	FAIR
FLY FLOOR	SIGN LETTERS	FAIR
FLY FLOOR	FURNITURE/WDN/ORIGINAL	FAIR
FLY FLOOR	LT FIXTURE/2/LOBBY/ORIGIN	FAIR
FLY FLOOR	LAMP POSTS/ORIGINAL	FAIR
FLY FLOOR	WOODEN CAGE/ORIGINAL	FAIR
FLY FLOOR	BUSTS/2/PLASTER	FAIR
FLY FLOOR	URNS/2/WITH TOPS	FAIR
FLY FLOOR	TAPESTRIES/SEVERAL	FAIR
FLY FLOOR	CHEST/WOODEN/LOBBY/ORIG	FAIR
FLY FLOOR	MIRRORS/SEVERAL/ORNATE	FAIR
FLY FLOOR	HOUSE/SMALL	FAIR
FLY FLOOR	MISC. WOOD TRIMS/LOBBY	FAIR
FLY FLOOR	FURNITURE/SEVERAL/BURGUND	FAIR

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

HVAC ITEMS IN THE BASEMENT BELOW THE STAGE

ROOM	ITEM	CONDITION
DRESS ROOM A	RADIATORS/2/CEILING	UNK
DRESS ROOM C	RADIATOR/CEILING/1	UNK

ELECTRICAL ITEMS IN THE BASEMENT BELOW THE STAGE

ROOM	ITEM	CONDITION
STORE ROOM 1	FLUORESCENT LT. FIXTURE	GOOD
STORE ROOM 2	FUSE BOX	UNK
DRESS ROOM A	FLUORESCENT LT/8'	GOOD
DRESS ROOM A	OUTLET/ELECTRICAL	UNK
DRESS ROOM C	LT FIXTURE/8 BULB	UNK
DRESS ROOM D	LT FIXTURE/8 BULB	GOOD
DRESS ROOM E	LT FIXTURE/8 BULB	GOOD
DRESS ROOM E	LT FIXTURE/PORCELAIN	UNK
DRESS ROOM F	LT FIXTURE/PORCELAIN/3	UNK
ORGAN CNTRL RM	CONTRLS/BARTON ORGAN/SPLS	GOOD

PLUMBING ITEMS IN THE BASEMENT BELOW THE STAGE

ROOM	ITEM	CONDITION
STORE ROOM 1	TOILETS/2/STALLS/MODERN	GOOD
STORE ROOM 2	SHOWER/TILE/FAUCETS/CRTN	GOOD
HALLWAY	MOP SINK	FAIR
DRESS ROOM B	SINK/MIRROR/COUNTER	FAIR
DRESS ROOM C	SINK/MIRRORS/2/COUNTER/6'	GOOD
DRESS ROOM D	SINK/MIRRORS/2/COUNTER	GOOD
DRESS ROOM E	SINK/MIRRORS/2/COUNTER	GOOD
DRESS ROOM F	SINK	FAIR

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FURNISHINGS IN THE BASEMENT BELOW THE STAGE

ROOM	ITEM	CONDITION
STORE ROOM 2	PING PONG TABLE	UNK
STORE ROOM 2	CRATES/4	UNK
STORE ROOM 2	ICE CONTAINER/STAINSTEEL	UNK
HALLWAY	COAT RACK	FAIR
DRESS ROOM A	BENCH/8'2" X 19"	UNK
DRESS ROOM A	CRATE	UNK
DRESS ROOM B	TABLE/SMALL/BLK/PEDESTAL	FAIR
DRESS ROOM C	CHAIRS/2/SMALL/WOODEN	FAIR
DRESS ROOM C	STATUE/GODDESS/URNS/8'8"	GOOD
DRESS ROOM C	FOOT REST	FAIR
DRESS ROOM D	CHAIR/SMALL	FAIR
DRESS ROOM D	COAT RACK/HANGERS	GOOD
DRESS ROOM D	FOOT BAR	FAIR
DRESS ROOM E	FOOT REST	UNK
DRESS ROOM E	MILK CARTONS/6/FT LT COVE	UNK
DRESS ROOM E	BOX/WD ARM SEATS/THEATER	UNK
DRESS ROOM E	CONTAINER/SEAT HARDWARE	UNK
DRESS ROOM E	SEVERAL OLD THEATER SEATS	POOR
DRESS ROOM E	OLD SPOT LIGHT BOX	POOR
DRESS ROOM E	VELVET ROPE GATE/71	UNK
DRESS ROOM E	PAINT SUPPLIES/DROP CLOTH	UNK
DRESS ROOM E	WINDOW PANE/OLD	UNK
DRESS ROOM F	MISC. SEATS/THEATER	FAIR
DRESS ROOM F	FABRIC/10 ROLLS/GLD/RED	FAIR
DRESS ROOM F	VELVET ROPE GATES/3/7'	UNK
DRESS ROOM F	BOXES/4/REPLACE SEAT COVE	UNK
DRESS ROOM J	TABLE/LEATHER/5X2	GOOD
DRESS ROOM J	CHAIR/WOODEN/FOLDING/STEN	UNK
DRESS ROOM J	CHAIR/TUBULAR	UNK
DRESS ROOM J	LT SHDES/OVERHEAD/4/LRGE	UNK
DRESS ROOM J	BLACKBOARD	FAIR
DRESS ROOM J	MOP WRINGER	UNK
DRESS ROOM J	DISPLAY CASE/GLASS/HEAVY	UNK
DRESS ROOM J	MICROWAVE/TOASTER/MOTOR	POOR
DRESS ROOM J	PROJECTOR PARTS	UNK
ORCHESTRA PIT	PIT CURTAIN	GOOD
ORCHESTRA PIT	OAK TRIM WD PIECES/LOTS	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

FIXTURES IN THE BASEMENT BELOW THE STAGE

ROOM	ITEM	CONDITION
STORE ROOM 1	TOILET PAPER HOLDERS/2	GOOD
STORE ROOM 1	DROP CEILING	GOOD
DRESS ROOM C	MIRROR/DOOR/BEVELED GLASS	GOOD
DRESS ROOM C	COAT HOOKS/2	GOOD
DRESS ROOM C	PAPER TOWEL HOLDER/PLASTIC	FAIR
DRESS ROOM C	CARPET/WL TO WL	FAIR
DRESS ROOM D	TOWEL RACK	GOOD
DRESS ROOM D	CARPET/WL TO WL	FAIR
DRESS ROOM D	MIRROR/DOOR/COAT HOOK	GOOD
DRESS ROOM E	COAT HOOKS/2	GOOD
DRESS ROOM F	COAT HOOKS/5	GOOD
DRESS ROOM J	CUPBOARD/BUILTIN/8 DRS/WD	GOOD
ORCHESTRA PIT	ORCHESTRA PIT RAILING	GOOD

DECORATIVE ITEMS IN THE BASEMENT BELOW THE STAGE

ROOM	ITEM	CONDITION
DRESS ROOM C	STATUE/GODDESS/URNS/81811	GOOD
DRESS ROOM C	MIRROR/DOOR/BEVELED GLASS	GOOD
DRESS ROOM F	MISC. SEATS/THEATER	FAIR
DRESS ROOM F	FABRIC/10 ROLLS/GLD/RED	FAIR
DRESS ROOM J	TABLE/LEATHER/5X2	GOOD
DRESS ROOM J	CHAIR/WOODEN/FOLDING/STEN	UNK
DRESS ROOM J	CUPBOARD/BUILTIN/8 DRS/WD	GOOD
DRESS ROOM J	DISPLAY CASE/GLASS/HEAVY	UNK
ORCHESTRA PIT	PIT CURTAIN	GOOD
ORCHESTRA PIT	OAK TRIM WD PIECES/LOTS	GOOD
ORCHESTRA PIT	ORCHESTRA PIT RAILING	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)

HVAC ITEMS IN THE SUB-BASEMENT

ROOM	ITEM	CONDITION
PLENUM	RADIATORS	GOOD
PLENUM	BOILERS/WEIL/MCLAIN/NEW	GOOD
PLENUM	AIR CONDITIONING/TRANE	NEW

PLUMBING ITEMS IN THE SUB-BASEMENT

ROOM	ITEM	CONDITION
PLENUM	RHEEM WATER HEATER/92 GAL	GOOD
PLENUM	KINETCO/2 TANK/SOFTENER	GOOD

FURNISHINGS IN THE SUB-BASEMENT

ROOM	ITEM	CONDITION
ORCHESTRA PIT	ORGAN/BARTON/13 RANKS	GOOD
PLENUM	MIRROR/ORNATE/OVAL	GOOD

FIXTURES IN THE SUB-BASEMENT

ROOM	ITEM	CONDITION
ORCHESTRA PIT	JACK SCREWS/ORGAN/4	GOOD

DECORATIVE ITEMS IN THE SUB-BASEMENT

ROOM	ITEM	CONDITION
PLENUM	MIRROR/ORNATE/OVAL	GOOD



ROOF

ROOM	ITEM	CONDITION
	NEW ROOF/MEMBRANE/STONE	GOOD

This report was converted from a typewritten document to a digital text document in October 2004. Other than punctuation and spelling corrections no changes were made. (Notes in arial text are 2004 corrections)