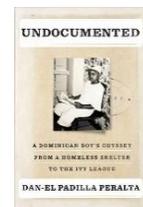
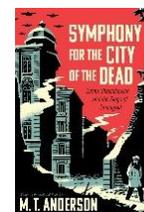
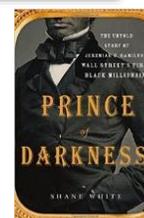
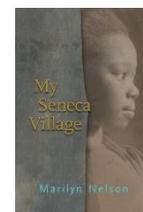
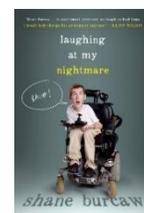
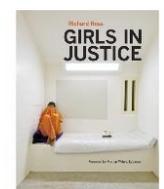
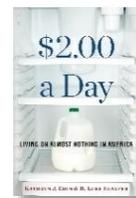
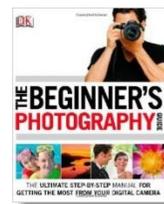


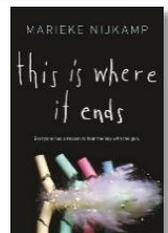
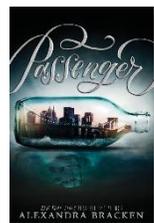
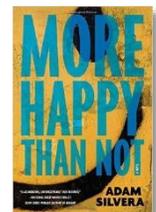
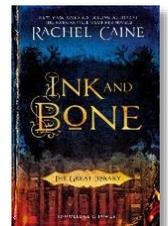
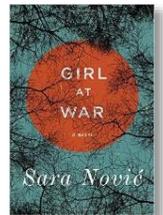
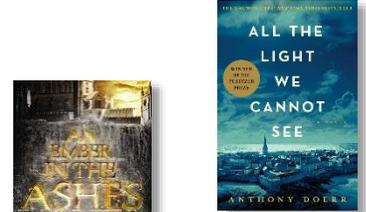
NON-FICTION

- \$2.00 a Day: Living on Almost Nothing in America**  
by Kathryn Edin & Luke Shaefer
- The Beginner's Photography Guide**  
by Chris Gatcum
- Dead Wake: The Last Crossing of the Lusitania**  
by Erik Larson
- Girls in Justice**  
by Richard Ross
- Humans of New York**  
by Brandon Stanton
- Laughing at My Nightmare**  
by Shane Burcaw
- My Seneca Village**  
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by Shane White
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by Dan-el Padilla Peralta
- Up For Sale: Human Trafficking and Modern Slavery**  
by Alison Behnke



**FICTION**

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by Anthony Doerr
- An Ember in the Ashes**  
by Sabaa Tahir
- Front Lines**  
by Michael Grant
- Ghetto Brother: Warrior to Peacemaker**  
by Julian Voloj and Claudia Ahlering
- Girl at War**  
by Sarah Novic
- Illuminae**  
by Amie Kaufman and Jay Kristoff
- Ink & Bone**  
by Rachel Caine
- Just Visiting**  
by Dahlia Adler
- More Happy Than Not**  
by Adam Silvera
- Passenger**  
by Alexandra Bracken
- This is Where it Ends**  
by Marieke Nijkamp



**SERIES**

- Firebird Series**  
by Claudia Gray

